**Shakespear to Romantic**

Shakespeare:

* “Hamlet”,
* “King Lear’,
* “Macbeth”,
* “Othello”,
* ‘The Tempest”

Milton:

* “Paradise Lost”,
* “Book IX and X”

Jonathon Swift:

* “Gulliver's Travels”

Wordsworth:

* " Tintern Abbey",
* ” Ode: Intimations of Immortality"

Coleridge:

* " The Rime of the Ancient Mariner",
* “Kubla Khan",
* " Dejection: an Ode"

P.B. Shelley:

* “Ode to the West Wind",
* “To a Skylark"

John Keats:

* “Odes”

Jane Austen:

* “Pride and Prejudice”

**Victorian to Modern**

Tennyson:

* “Ulysses",
* " The Lotos Eaters",
* “Tithonus",
* " In Memoriam" (selections)

Browning:

* “Andrea del Sarto"
* " Fra Lippo Lippi"
* “My Last Duchess",
* " Rabbi Ben Ezra"

Mathew Arnold:

* “Dover Beach",
* " The Scholar Gipsy",
* " Thyrsis"

Dickens:

* Great Expectations

Hardy:

* Tess of the D'Urbarvilles

Yeats:

* Selections

T.S. Eliot:

* “The Love Song of J. Alfred Prufrock"
* “The Waste Land"

D. H. Lawrence:

* "Sons and Lovers"

Conrad:

* "Heart of Darkness"

Arthur Miller:

* "Death of a Salesman"

Beckett: "Waiting for Godot"

**John Keats**

(31 October, 1995 – 23 February 1821)



জন কিটস ইংল্যান্ডের মুরফিল্ডসে জন্মগ্রহণ করে। তিনি ছিলেন সৌন্দর্যের পূজারী (Worshipper Poet)। তিনি সৌন্দর্যের কবি (Poet of Beauty), ইন্দ্রিয়ের কবি (Poet of Sensuousness), খাঁটি কবি (A pure poet) এবং man of medicine বলা হয়। ১৮২১ সালে এই সৌন্দর্যপিপাসু কবি মাত্র ২৫ বছর বয়সে যক্ষ্মারোগে () মৃত্যুবরণ করেন।He was a Poet of **Romantic** Age.

|  |  |
| --- | --- |
| **Poetry** | **Poem** |
| * Poems * **Endymion, 1818** * Lamia and others poems, 1820 * **Isabela or the pot of Basil** 1820 * Hyperion,1820 | * Ode to a Nightingale * Ode on a Grecian Urn * Ode to Psyche * Ode on Melancholy * **Ode to Autumn** |

**Quotations of John Keats:**

1. “Beauty is truth, truth is beauty” from- ‘**Ode on a Grecian Urn**'.
2. “Heard melodies are sweet, but those unheard are sweeter.” From **“Ode on a Grecian Urn**”.
3. “My sense, as though of hemlock I had drunk”, from (**Ode on a Grecian Urn**)
4. “My imagination is a monastery and I am its monk” from letter “**To Percy Bysshe Shelley**”.
5. “A thing of beauty is a joy forever: its loveliness increases; it will never pass into nothingness.” From ‘**Endymion**’.
6. My heart aches, and a drowsy numbness pain.
7. “I love you the more in that I believe you had liked me for my own sake and for nothing else.”
8. “The poetry of the earth is never dead.”